

Introduction

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It has been a long journey to complete this book. Talks about it had intensively started hand in hand with the 44th ICTM World Conference in Limerick in July 2017. One of the conference themes then marked the 70th anniversary of the Council, resulting in five “celebratory roundtables,” which addressed its past, present, and future; more specifically, the contribution of Maud Karpeles to dance research and the Council, the relations of the Council with UNESCO, the connection of Soviet musicologists with the Council, the contribution of the ICTM Study Group on Ethnochoreology to the study of dance, and the perspectives of the Council in the twenty-first century as seen by its current and former presidents and secretaries general. A dozen additional papers and panels examined specific events, individuals, concepts, and/or processes in the history of the organization, its impact and localization in different countries and regions (Germany, FYR Macedonia, and Taiwan), and its challenges (e.g., due to climate change, in view of decolonization of ethnomusicology and ethnochoreology). During the conference, attendees could also examine extensive historical material included in the slideshow “IFMC/ICTM through images.”¹ Some of these presentations were subsequently developed into the chapters of this book.

Following the conference, the Executive Board’s Committee on ICTM’s 70th Anniversary—which had been established in 2014 and which drafted the anniversary theme for the Limerick conference—discussed for some time how to proceed with some sort of publication. Suggestions ranged from the publication of research into specific aspects of ICTM, based on papers (or a part of papers) presented at the conference, to a biographical reference book of ICTM, to a comprehensive and systematic overview of the first seven decades of the Council respective of its structure. The latter possibility has prevailed. Instrumental in its advocacy was Svanibor Pettan, who in December 2017 did a prelimi-

nary outline of such a publication, and discussed it with Don Niles, the chair of the committee. By March 2018, Naila Ceribašić joined the editorial team, and the proposal was welcomed by the Executive Board.

The planned structure of the book has not changed much from its early stage in the spring of 2018 to its final form. It follows the logic of the Council’s organization, its building blocks, and the logic of historiographic presentation. Two out of six major sections are composed of chapters dealing with the Council’s origins and operations, and its governance (presidents, Executive Boards, and secretariats) in historical sequence, followed by three sections delineating, again in historical sequence and alphabetical equality, the Council’s main forms of activities and their results, namely its scholarly events, study groups (current and discontinued), and publications and expertise. The last section provides an open-ended conclusion, presenting the views of sixty ICTM members from around the world, coordinated by six regional contributors, on the impact of ICTM and desirable improvements to it. Each chapter concerns the period up until the end of 2020, with rare exceptions, such as extending it to include the end of the term of the secretary general and president in 2021. Some more recent updates appear only in introductory notes to major sections.

The great majority of our colleagues whom we approached with a request to contribute specific chapters, enthusiastically accepted our invitation. The IFMC/ICTM *Bulletins* have proved to be the key, invaluable resource in reconstructing the past of the Council. Some authors additionally relied on material from the ICTM Archive in Canberra, including the minutes of Board meetings in chapters dealing with governance, and pictorial material used in various sections of the volume. On the other hand, the volume benefitted greatly from many authors’ personal involvement in the subjects described; the chapters on presidents and secretariats, as well as study groups, have been written, whenever possible, by the key actors themselves (former and current presidents, secretaries general, chairs and/or other prominent members of

1 In addition, during the conference a video, commissioned by the Secretariat and edited by Mark Dawson, was made as part of the celebration of the anniversary. It is available at <https://youtu.be/KppBaGiNkVE>.

the study groups). In general, the value of one's own experience and involvement in the topics examined, along with oral history where appropriate, was used as much as possible.

In order to make the publication a balanced whole, we as editors posed a series of standard rules. Apart from the general framework, they pertained to the length of chapters in different sections and subsections of the volume, their titles, the number of illustrations that may accompany them (while additional illustrations are available in the Online Gallery), the use of a particular manual of style (generally, the *Chicago Manual of Style*) and the style of referencing (the one used in the *Yearbook for Traditional Music*, yet with some differences and use of abbreviations when referring to the *Bulletin* and the minutes of the EB meetings), the use, whenever possible, of today's standard vocabulary (e.g., the term "symposium" for scholarly events of the study groups) and today's standard of counting events (pertaining in particular to study-group symposia), the use of alphabetical order in listings, the use of the names of countries from the period concerned, the standard for dates, the selected standard spelling, the standard for capitalization (names of organizational units, such as study group, and functions, such as president, are generally treated as descriptive and thus not with capital letters, except when the name of the study group is given in full or the title precedes the name of the person), the standard for captions, the use of abbreviations, the listing of people featured in photos (consistently from left to right), etc.

Initial invitations for contributions were sent out to prospective authors in April 2018, with a 1 October deadline for submissions, envisioning that the volume could be finalized by the time of the world conference in Bangkok in July 2019. The plan, however, proved to be unrealistic. The process of writing and editing in some cases has prolonged its completion well beyond initial expectations. With a total of sixty-five contributors, who were often irreplaceable as actors in the developments they describe, along with challenges brought by the pandemic, we realized that the volume might be finalized not earlier than for the subsequent world conference in Lisbon, which due to the pandemic was postponed from 2021 to 2022, and serendipitously is also the 75th anniversary of the Council.

A collegial and friendly atmosphere, even cheerful despite delays from the initial plan, has permeated our exchanges with the authors (carried out by Pettan), and the division of labour between the three co-editors (with Ceribašić serving as the first reader in our conveyor belt, as we called it, Niles as second, Pettan as third, followed by solidification in our comments and remarks, and communication back to the authors; all

of this often in two or three, or even more rounds), and the finalization of chapters (with Niles trying to standardize different Englishes, but without losing the individuality of authors, and coordinating layout, trialling a number of design solutions and making content corrections beyond usual procedure and after usual deadlines in the production of such types of publications).² The process of making this publication turned out to be in itself a celebration of the Council, in terms of nurturing the culture of dialogue and mutual understanding, and in spurring documentation and/or inventorying within the Council's organizational units, from study groups, to the Secretariat, to the digitization of material deposited in the ICTM Archive.

A favourable arrangement with the publisher, the University of Ljubljana Press, added to a good feeling about the whole project. As the press is located at Pettan's university and he had worked with them on a number of projects, a good working relationship was quickly established, and we drew on the expertise of staff there to come up with a template for the production of the volume. The electronic version of the volume will be available to the readership for free with the publication of the physical volume (at <https://e-knjige.ff.uni-lj.si/znanstvena-zalozba>), while the price of the printed version will be affordable in many parts of the world. Additional pictorial material related to individual chapters is available in the Online Gallery on the ICTM website (<https://ictmusic.org/publications/anniversary-publication/gallery>).

In comparison to the existing literature, this is by far the most ambitious project on the history of the Council, and more in-depth than in the case of many comparable organizations. The first contribution on this history was Maud Karpeles's article reflecting on the growth of the Council during its first two decades (1969), additionally encouraged probably by the first shift of the Secretariat outside of Europe and the changes in the Council's journal. The twenty-fifth anniversary (1972)

2 We have also found out that we function quite well as a detective team, yet often with some comedic overtones. For instance, when we received a photo of Jaap Kunst and a group of people, dated in 1951, we assumed it could have been taken in Opatija, the town where the 1951 IFMC conference took place. To confirm this assumption, Ceribašić and Pettan contacted a number of their acquaintances from Opatija, inquiring if their elders could identify if the building behind the group existed in Opatija in the 1950s. No clear evidence was detected. But then Niles, inquiring for other reasons on the website of the English Folk Dance and Song Society discovered that their Cecil Sharp House (<https://www.efds.org/cecil-sharp-house>) looked very similar to the building in the earlier photo. After checking with staff there, it was confirmed that it is one and the same building, preserved intact from the 1950s until today. Kunst and the group posed for the photo not in Opatija, but in London. And, by implication, the occasion was not the 1951 conference meeting but that in 1952. This photo is figure 2 in the chapter on Kunst as president.

was marked with an article in the *Yearbook* on the first secretary and first president (Haywood 1972), and two very important historical contributions by Karpeles in the *Bulletin*, including minutes of the 1947 conference at which IFMC was established (Karpeles 1972b) and various notes on the Council's early years (Karpeles 1972a). The 40th and the 50th anniversaries of the Council provoked reflections on its accomplishments and perspectives in the form of conference presentations and their subsequent publication: Erich Stockmann's opening address at the conference in Berlin in 1987 (Stockmann 1988), Bruno Nettel's keynote address at the conference in Nitra in 1997 (Nettl 1998), and a plenary session at the same conference ("ICTM and the future," chaired by Anthony Seeger). Commemorative content appeared again at the 2011 world conference with a special exhibition on Maud Karpeles, her fieldwork in Newfoundland in 1929–1930, and her contribution to the Council. Apart from these occasions, the Council has seldom been the source for academic research. The topic of its relationship with the Society for Ethnomusicology and American ethnomusicology was stimulating for several authors (Christensen 1988, Nettl 1988, Pettan 2021; partly also Wild 2008); other authors considered some of the Council's key personalities and concepts (Stockmann 1983, 1985; Cowdery 2009); and others focussed on the collaborations and impact of the Council on scholarship in national and regional contexts (e.g., Bezić 1988; Ceribašić 2009; Pettan 2015, 2017, 2020; Wang 2018).³

To conclude, this book comprehensively and systematically covers the first seven decades of the Council's existence. It reflects our editorial perspectives, as seen in aspects of organization and the selected topics. We hope that it will serve as a firm basis for other publications dedicated to the Council in the decades to come.

Acknowledgements

A book this large owes its existence to many people. Authors have acknowledged assistance in their own chapters. Here we would like to thank those whose support for the project as a whole has been essential to its successful completion. First and foremost, our greatest gratitude goes to all the contributors to this volume. We have enjoyed collaborating with you and very

much appreciate your insights into various aspects of the Council and your patience in bringing everything together. Each chapter provides insider knowledge and understanding, contributing to our shared celebration of the Council.

Salwa El-Shawan Castelo-Branco was ICTM president when the anniversary celebrations took place in Limerick and very much supported the idea of a publication after those events. She was joined in this by the secretary general at that time, Ursula Hemetek. Executive Assistant Carlos Yoder helped us in several instances to access requested materials. Jeanette Mollenhauer supplied us with the specific documents during her visit to the ICTM Archive in 2021. Matevž Rudolf, Jure Preglau, Eva Vrbnjak, and Polona Šubelj were our contacts from the University of Ljubljana Press, and we express gratitude to them for their support, advice, and expertise. We extend our gratitude to the reviewers, Timothy Rice and Xiao Mei, who personify the internationality of our organization. Thanks to their encouraging reviews, we applied for financial support from the Slovenian Research Agency and received necessary funds, thus building upon the previous fundraising campaign from 2017, in which ICTM members provided assistance for this publication.

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³ We assume that this last type of study might be much more numerous than represented here (and here represented thanks to the direct knowledge of two of the editors), and that the lack of a global reach of such studies has probably been caused by the use of local languages and publishers. An emphasis on the Council "on the ground" or "in the field," in line with the importance currently given to the decolonization of music and dance studies, might serve as a basis for some future anniversary publications.

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