

Content

Predrag Novaković

CONPRA PROJECT PUBLICATIONS AND THE PRACTICE OF PREVENTIVE ARCHAEOLOGY 5

Milan Horňák

INTRODUCTION 13

Seta Štuhec

3D DIGITAL RECORDING: BASICS 15

TERMS 15

3D model 15

3D modelling 17

3D digital documenting/digitisation 17

3D digital reconstruction 17

A BRIEF HISTORY OF 3D DIGITAL RECORDING IN ARCHAEOLOGY. 17

ADVANTAGES AND APPLICATIONS OF 3D MODEL 19

Nenad Jončić, Ján Zachar

3D SCANNING 23

LASER SCANNING 24

Airborne laser scanning (LiDAR) 24

Terrestrial laser scanning 25

Handheld (portable) laser scanning 25

Long- and short-range laser scanning 26

Workflow notes 27

DATA COLLECTION AND PROCESSING. 28

STRUCTURED LIGHT SCANNING (SLS) 30

Seta Štuhec, Ján Zachar

DIGITAL PHOTOGRAMMETRY 33

2D PHOTOGRAMMETRY. 35

Simple rectification 35

Rigorous orthorectification. 36

Practical approach in 2D Photogrammetry. 36

IMAGE BASED MODELLING (IBM). 38

Software and on-line services 40

Image-based data collection: Basic rules 42

Pre-processing the data (taking and editing photos) 45

Data processing and post-processing: software applications 49

Ján Zachar, Milan Horňák

3D RECORDING IN ARCHAEOLOGICAL PRACTICE 53

SITES WITH SOIL LAYERS AND SEDIMENTED DEPOSITS 54

Radola, Koscelisko 55

Rajec, Charubina 57

Mošovce, Hinterland of the residential area. 60

Bratislava, Castle 62

SITES WITH ARCHITECTURAL REMAINS	63
<i>Senec, Synagogue</i>	64
<i>Skalka nad Váhom, Monastery</i>	67
<i>Čachtice, Castle</i>	70
<i>Brazda, Ancient sepulchral architecture</i>	73
<i>Bratislava, Castle</i>	76
<i>Považská Teplá, Castle</i>	79
DISCUSSION	81
<i>Ján Zachar, Perica Špehar</i>	
3D RECORDING OF ARCHITECTURE.	85
<i>Jazernica, Medieval church</i>	86
<i>Rajec, Historical Town Hall</i>	88
<i>Sazdice, medieval church</i>	90
<i>Žehra, Hodkovce, Manor house</i>	93
<i>Žehra, Hodkovce, Neo-Gothic church</i>	99
<i>Žehra, Hodkovce, Neo-Gothic architecture</i>	106
<i>Žehra, Hodkovce, Farm building</i>	108
<i>Žehra, Hodkovce, Park</i>	110
<i>Banská Belá, mine</i>	112
<i>Rajec, Burgess house</i>	115
DISCUSSION	119
<i>Ján Zachar, Marko A. Jankovič</i>	
3D RECORDING OF CASTLES	125
<i>Čachtice, Castle</i>	127
<i>Dobrá Voda, Castle</i>	129
DISCUSSION	132
<i>Ján Zachar, Nenad Jončić</i>	
3D RECORDING OF SCULPTURES AND SMALL OBJECTS	133
<i>Sculptures of St. John of Nepomuk and St. Florian, Beckov</i>	136
<i>Sculpture of the Virgin, Nové Mesto nad Váhom</i>	138
<i>Altar sculptures, Church of St. Barbara, Žilina</i>	140
<i>Copy of the sculpture of Virgin Mary, Žilina,</i>	143
<i>Ceramic pot</i>	145
<i>Architectural elements, fragment of a vault rib</i>	146
<i>Prehistoric sculptures</i>	148
DISCUSSION.	150
<i>Milan Horňák</i>	
SUMMARY	153
List of abbreviations:	155
List of figures and tables.	157
Bibliography.	163
Subject Index	173